

Biography

Jerusalem Quartet

Alexander Pavlovsky (violin)
Sergei Bresler (violin)
Ori Kam (viola)
Kyril Zlotnikov (violoncello)

www.jerusalem-quartet.com

“Passion, precision, warmth, a gold blend: these are the trademarks of this excellent Israeli string quartet.”

Such was the New York Times' impression of the Jerusalem Quartet. With their founding in the 1993/1994 season and subsequent 1996 debut, the Israeli musicians embarked on a journey of growth and maturation that has resulted in a wide repertoire and a stunning depth of expression: a journey still motivated by the energy and curiosity with which the ensemble began. The Jerusalem Quartet carries on the string quartet tradition in a unique manner. The ensemble has found its inner center in a warm, full, human sound and the balance between high and low voices, giving it the freedom both to refine its interpretations of the classical repertoire and to explore the works of new genres and epochs—all the while striving for perfection of sound. Collaborations with exceptional musicians such as András Schiff, Elisabeth Leonskaja, Alexander Melnikov, Tabea Zimmermann, Nobuko Imai, Steven Isserlis, Gary Hoffman, Sharon Kam and Martin Fröst demonstrate clearly the ways in which the musicians benefit from their work, as each guest becomes an integral part of the indivisible ensemble.

The Jerusalem Quartet is a regular and beloved guest on the world's great concert stages. The ensemble has been especially well-received in North America, where it has performed in cities such as New York, Chicago, Los Angeles, Philadelphia, Cleveland and Washington as well as at the Ravinia Festival. In Europe, as well, the quartet enjoys an enthusiastic reception, having appeared in prominent concert halls such as the Zürich Tonhalle, the Munich Herkulesaal, Wigmore Hall in London, the Théâtre des Champs-Élysées, as well as special guest performances at the Auditorium du Louvre Paris, the Laeiszhalle Hamburg and festivals like Schubertiade Schwarzenberg, Verbier Festival, Rheingau Musikfestival, Salzburger Festspiele, Schleswig Holstein Musikfestival, Saint Petersburg White Nights Festival and many more.

The Jerusalem Quartet records exclusively for harmonia mundi. The quartet's recordings of Haydn's string quartets and Schubert's “Death and the Maiden” have been honored with numerous awards such as the Diapason d'Or, the BBC Music Magazine Award for chamber

music, and the ECHO Klassik. In January 2014, the quartet's recording of string quartets by Leoš Janáček and Bedřich Smetana was released to critical acclaim. 2015 saw the release of Beethoven's op. 18 quartets, to similar praise.

The 2016/2017 season will include three program focuses: the piano quintets by Mieczysław Weinberg & Johannes Brahms with Sir András Schiff, the "Dvorák Feast" (a two part concert cycle ranging from trios to string sextets), and the complete Bartók cycle. The 16/17 season will also feature an extensive tour of Australia.

2016/2017